THE SHISHUKUNJ INTERNATIONAL SCHOOL, JHALARIA





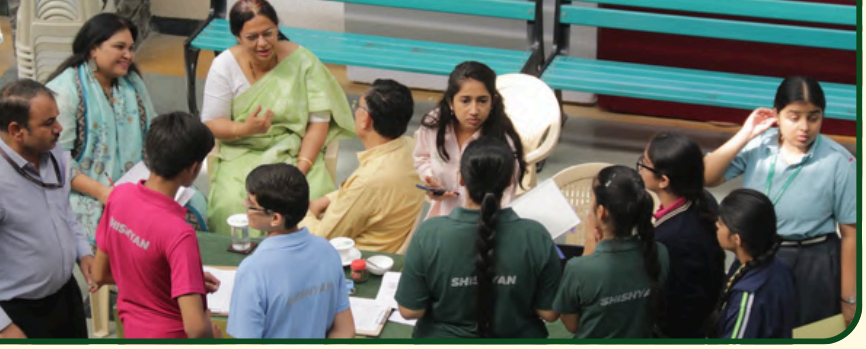
Threads of Light- Weaving Ideas, Illuminating Possibilities!

From the rhythm of music to the poetry of words, from scientific wonders to artistic dreams, from young entrepreneurs to theatrics and drama - प्रतिBIMB is a journey where each experience lingers.

3rd & 4th November, 2026

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"We are feeling excited, accountable and responsible while preparing for Pratibimb 2026. And, are really looking forward to seeing the parents' reaction and reflecting on this nostalgic journey through the stations and things of the past."

The Management

"Everyone is pretty happy and cooperative with the material, and for us this is not just an exhibition but a beautiful reflection of what we are learning."

The Teaching Staff



Behind the Scenes





"It's very different from anything we've done before, so hands-on! It's been a great learning experience lined up with the NEP."

Educators of the Physics Department



"हम आभारी हैं कि हमारे पास इतना काम है कि हमें सांस लेने की भी फुर्सत नहीं मिलती; हमें उम्मीद है कि हम कड़ी मेहनत करने और किसी भी तरह के टालमटोल से निपटने का एक अच्छा उदाहरण बन सकेंगे।"

हिंदी विभाग



"It's been amazing having so many different thinkers under one roof, can't wait for what's to come! It's like we (teachers) are getting a chance at co-curriculars too."

The Economics Department





"We've been learning about the real world of business, stock exchanges, major corporations, and investments; honestly, we're sleepy at times, but it's oh so fun!"

The Business Education Department

"It's tiring and a little scary presenting in front of parents, but fun with friends, and exciting to build new things."

The Computer Science Department

"बेहतरीन अभ्यास, हमारी समृद्ध सांस्कृतिक विरासत, परंपराओं और शास्त्रों से जुड़ने का एक सुंदर अनुभव!"

भारतीय नृत्य समूह के कलाकार और मार्गदर्शक



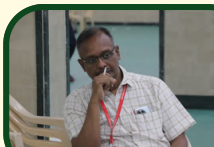


"Anxieux mais excités, nous avons hâte de présenter un beau spectacle. Les enfants sont également très enthousiastes, et nous avons beaucoup à apprendre sur la France!"

Mentors au sein du Département de Français

"Group jamming, endless preparation, and a beautiful mix of instruments and vocals, all coming together to create music. That's what we are."

The Music Groups and Live Band



"We are speechless! Pratibimb feels warm with new people, filled with mixed emotions, and has truly changed our experience. Together we have matured, united under one theme, and we want to give our best for the audience!"

Students of the Chemistry Department





"Kids are busy getting their hands dirty, hammering nails, sharpening pencils, and having the time of their lives!"

Members of the Clay Team

"We only need three words. Excellent. Enriching. Exciting"

Members of the Physical Education Department





"Super excited, on tenterhooks, bubbly, tingly & euphoric – the artist inside is awake! Blessed as family, we're making unusual character combos (Minions too), models & elements to bring out the Shashi Tharoor in everyone for a great show of a better world."

The English Department



"It's been a great time exploring new concepts higher than the usual classroom level in a practical way. We're learning so much from the students' creativity, something that goes unseen in classrooms."

Mentors of the Math Department

"A lot of practice, coordination and teamwork went into our work, and we're excited to share a message that truly matters!"

The Mime Group



"We're almost there and it's been fun working in such a nice company, dealing with changes that taught us adaptability, and now we're in full swing creating charts, models, and artifacts. It's all a bit overwhelming to be honest!"

Members of the Social Science Department



"बहु सम्यक् अनुभवामः। अत्र सर्वेषां छात्राणां बहु सम्यक् योजना अस्ति।
सर्वे निष्ठया श्रद्धया च कार्यं कुर्वन्ति।
जयतु संस्कृतम्! जयतु भारतम्! जयतु छात्रसमूहः!"

संस्कृतविभागस्य शिक्षकाः



"We've had long days of troubleshooting technical glitches, managing systems, and learning something new still."

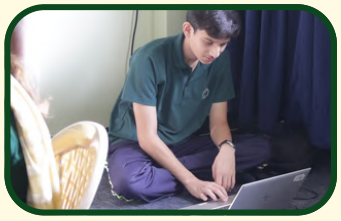
Members of the Information Technology Department

"We feel great working on mental health awareness and openly sharing important concepts through multiple activities, wellbeing indicators, and counseling. It's a chaotic yet cheerful and fun process."

The Psychology Department

"The dance team is totally bursting with energy, enthusiasm, and infectious excitement!"

Artisits and Mentors of the Western Dance Group



"We've made a space for amazing minds to turn creativity into expression, explore their feelings, and go from zero to hero through art!"

The Art Team

"A great experience blending tradition with innovation, staying excited and hardworking despite challenges!"

Members of the Biology Department





Presenting:

The Photons behind the Threads of Light!

The Departments.











the cosmic code

"We literally brought IIT-based experiments to Pratibimb this year" was the team's first reaction to the game plan for The Cosmic Code.

The environment pulsed with focused energy: tables lined with glowing lasers, oscillating Lissajous figures, optical fibres carrying light through darkness, AC-DC switches, practical examples of elliptical nature, and the magic of Total Internal Reflection (the list could go on!).

Hours of patient trial, failed alignments, and sudden "aha!" moments shaped every model.

Richard Feynman would be proud. Is one way to sum-up how beautiful the exhibition went.





The Imaginarium

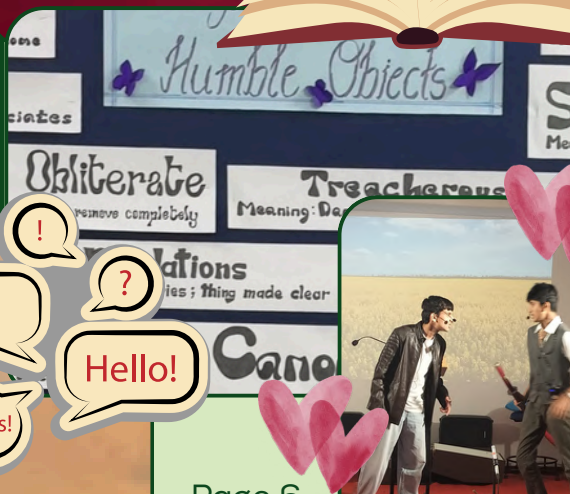
Words became worlds.

From the powerful speeches of Julius Caesar to the charm of Romeo and Shah Rukh Khan, from Sherlock Holmes matching wits with Chacha Chaudhary, and Cleopatra's threats, to the Harry-Potter-Verse, Medusa, Maleficent and wayyy too many crossovers to count. Yet each being equally unforgettable!

Interactive quizzes, spotlight shows, identity questions, different ways of saying "hello", language origins, debates, tackling grammer, modern speech, and even a taste of minion charged legal experience for literary villains kept everyone super engaged!

As Matilda would agree, they truly allowed "the words to wash around one, like music."







Earth, Colour and Creation



A full gallery came alive with live art showcases. Artists sat on the spot, shaping clay, layering paint, and mixing textures into multimedia pieces that filled the space. Everything from horses, ships, to religious themes carried deep meaning and effort.

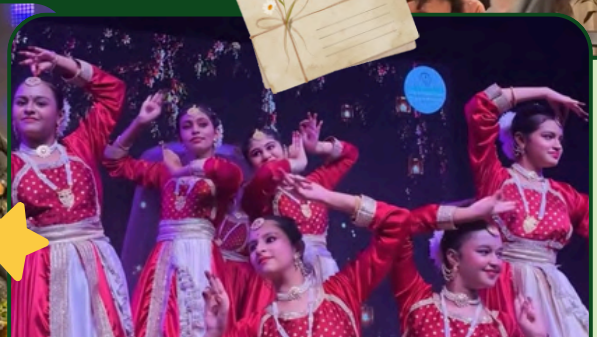


The Living Stage



Art truly breathes.
A soft, warm, oldschool ambience filled the space to the brim - with "गुज़िश्ता - लम्हों की महफ़िल", Jagjit Singh's ghazals floated through the air, with letters of "vo kaagaz ki kashti, vo baarish ka paani," while classic dance told stories of love, relationships, ageing, and the oh so bittersweet speed of life.
Spotlight shows, English performances, Hindi recitations, Puppet performances, live mime, Michael Jackson moves meeting pure Indian classical, while the open mic gave space to voice, and children holding *malkham yoga poses* all the way to the first floor turned every active stage into a living memory.







The Idea Exchange

Ideas took centre stage, and so did the children behind them. With nervous excitement and determination, they pitched products they had dreamt up, navigated live stock market simulations, and sat across from microphones for interviews and podcasts. Money was explained in their own words, concepts came alive through case studies, and surveys they had carefully collected before Pratibimb found their voice on the final days.







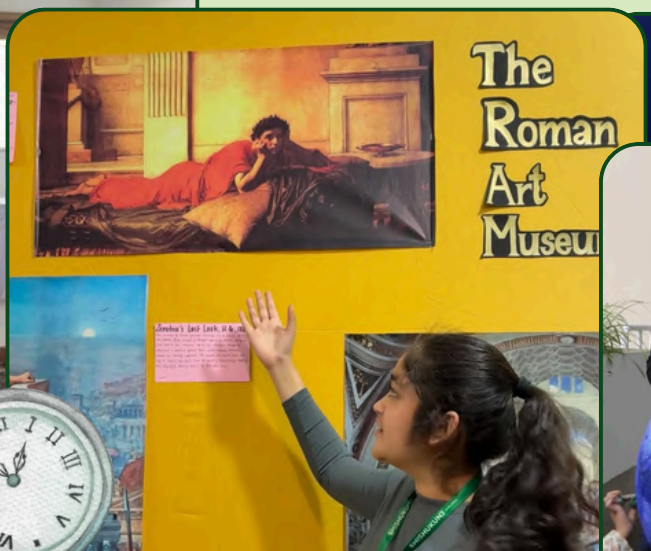


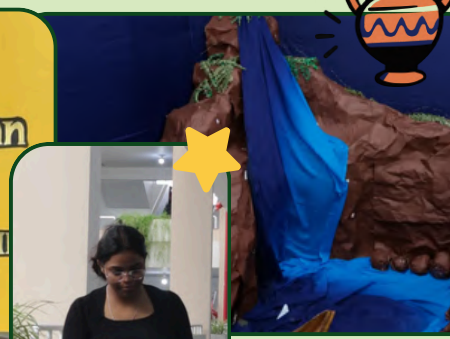
The Human Mosaic

Going back over 5000 years with dockyards, drainage systems, and pottery was exciting and gave every participant a window into the past. Maps were spread across tables, charts lined the walls, and river systems of different cultures came alive; from the Indus to the Andes, with Machu Picchu rising in clay and colour.

And so, worlds that the audience had never been to, somehow now felt close enough to touch.









THE WINNING EDGE

Billie Jean King once said "Sport teaches you character, it teaches you to play by the rules, it teaches you to know what it feels like to win and lose - it teaches you about life."

And that is what the Physical Education Department embodied with their presentations and displays of the science behind every sprint, serve, and leap which came alive through actual models of different courts and race tracks. Children explored the benefits of movement, the value of physical education, and how the body and mind work together in play with energy, discipline, and joy







Mindscapes!

Heavy topics were handled with light activities perfectly. Through movie guessing, signature analysis, object-based activites, and a variety of interactive tests, visitors stepped into the world of the mind. Mindscapes featured an emotion wheel, a Nukkad Naatak, understanding feelings like empathy, anger, and the impact of sleep quality. Alongside, conversations around parent-teen relations and counselling brought awareness closer to home.











Power and Principles

In The Dilemma Lab, parents became architects of society – weighing policies, facing consequences, and discovering how every choice shapes the world. In Hear the Voices, they stood between opposing philosophers on freedom, feminism, and morality, choosing sides and quietly uncovering the ideologies they carry within.

A space where thought met consequence, and every decision revealed something deeper about the self and the society we build.









Bonjour le Monde!

Parents stepped into a foreign culture without leaving India – tracing maps, tasting food, following the evolution of language, and discovering facts like where denim came from, "De Nîmes"! Through culture, history, and everyday life, they felt the quiet value of their children learning French: not just a subject, but a bridge to another world.





FEEL THE BEAT!

And oof, who would miss it? The live band that carried the room – from Bryan Adams' Heaven, Everything I do I do it for You, and Summer of '69 to Choo Lo, Jiyen Kyun, Oh Sanam, and more. Behind every note lay weeks of pre-performance practice with music mentors, group jamming sessions, and pure dedication.

Vocals, tabla, bongo, conga, piano, Casio, drums, harmonium, kazoo, mandolin, and more wove together as students turned music into memory.









The Ripple Effect

#DIY

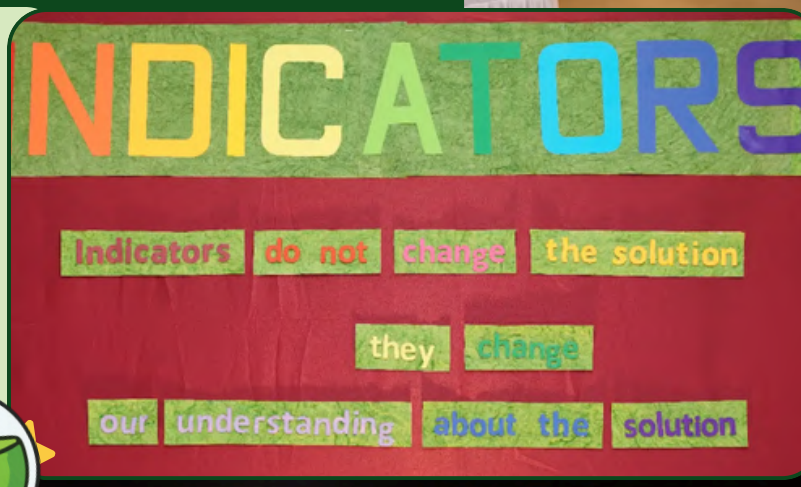


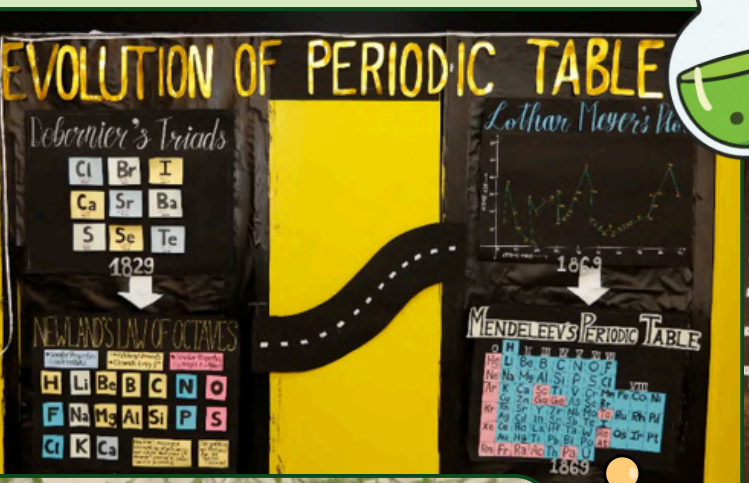
An aesthetically arranged outdoor stall by the Social Welfare Group, showcasing and selling a variety of handmade products, including fridge magnets, bookmarks, DIY tote bags, plants, mini flower pots, Anubhooti Centre's handmade diyas and candles added a touch of realistic contribution to the annual event. The space featured a soft, warm and welcoming ambience, with subtle décor and earthy elements, creating a charming little marketplace celebrating creativity and craftsmanship.

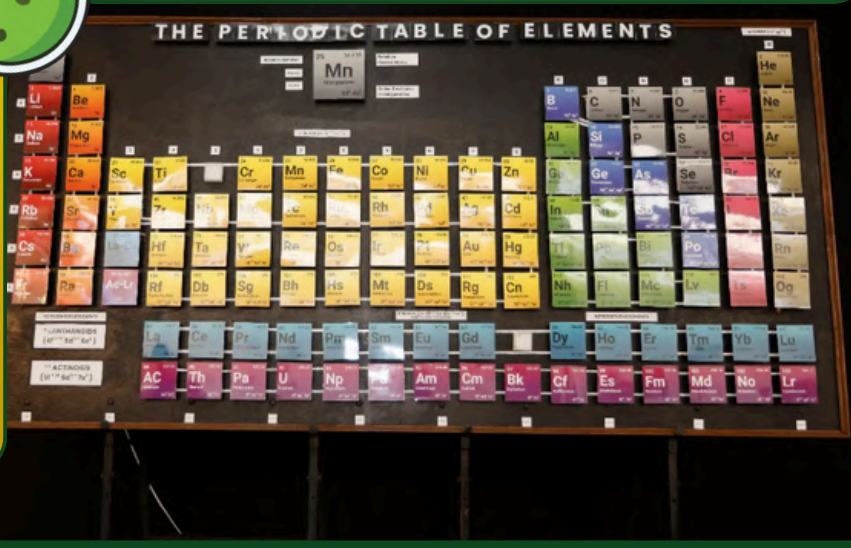
The Molecular Matrix



An interactive and entertaining experience featuring atomic model debates, fun games like Chembola (Chemistry-Tambola), video games and activities based on the periodic table and different atomic theories. With a blend of humour, creative roleplay (including a quirky Dhongi Baba character), cryogenics-themed demonstrations, and art-and-craft chart-displays.







The Life Lab

An immersive and innovative experience blended conventional scientific concepts with futuristic techniques and collaborative learning. Featuring a massive, building-like installation, the space showcased interconnected animal ecosystems, microorganisms and structures inspired by biological systems. Participants worked on bone and DNA-inspired structures to construct bridges, exploring the intersection of biology, engineering and creative problem-solving.







शब्दों की उड़ान



हिंदी साहित्य और संस्कृति का एक जीवंत उत्सव, जहाँ कबीर, रहीम, मलूकदास और तुलसीदास जैसे महान कवियों की रचनाओं और विचारों को दिलचस्प प्रस्तुतियों, हास्यपूर्ण संवादों और कहानी-वाचन के माध्यम से जीवंत किया गया। इसके अलावा, मोबाइल फोन की लत जैसे समकालीन विषय पर एक मनोरंजक कठपुतली शो भी प्रस्तुत किया गया। हिंदी-थीम वाले इस सभागार में साहित्य, परंपरा, हास्य और सामाजिक संदेशों का एक सुंदर संगम देखने को मिला।





ज्ञानस्य दीपः



संस्कृतविभागेन अन्तरक्रियात्मकं प्रदर्शनम् आयोजितम्। तत्र संस्कृतभाषया क्रयविक्रयव्यवहारः अपि प्रदर्शितः। 'अहा! रक्तङ्गः बहु स्वादिष्टः ' इत्यादीनि मधुराणि हास्यगीतानि अपि संस्कृतेन प्रस्तुतानि। भित्तिषु विविधाः श्लोकाः लिखिताः आसन्। 'बेला चाओ' इति गीतस्य संस्कृतानुवादः अपि रोचकशैल्या प्रस्तुतः। समग्रः अनुभवः हास्येन, माधुर्येण, संस्कृतभाषायाः रोचकप्रयोगैः च परिपूर्णः आसीत्।





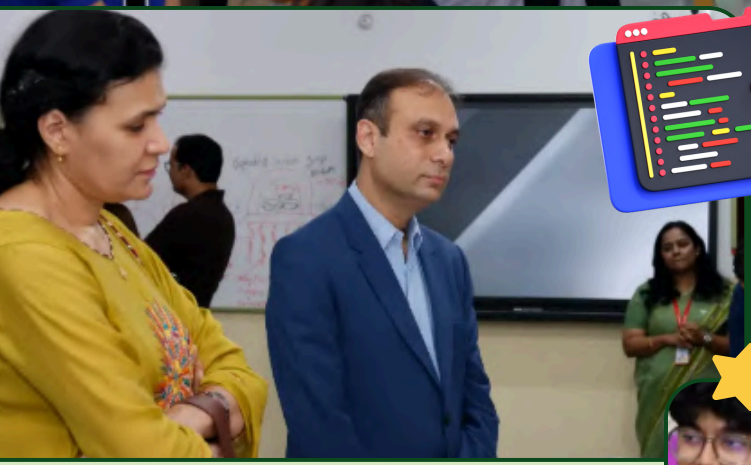
Patterns of Possibility

A space buzzing with activity and curiosity, featuring an immersive experience with interactive games, hands-on experiments and explorations of shapes and patterns. From origami and 3D transformations to mirror-based activities and dimensional changes, the exhibits offered fascinating visual experiences. Live explanations and speeches, along with demonstrations of sound-induced vibrational patterns, brought scientific concepts to life through engaging, experiential learning.









CODE TO CREATION

An engaging, technology-driven experience where parents explored the applications of emerging technologies through hands-on demonstrations. The exhibits featured sensors, IR and RFID technology, interior assembly, AI-based facial and emotion detection, AI-trained systems, robotic dogs and cars, and sensor-operated music players. Computer-based mathematical puzzles and interactive activities further showcased how artificial intelligence, robotics and mathematics can come together to create innovative real-world solutions.













The Editor's Take

There's a popular French saying that goes, "Exister est un fait, vivre est un art"; meaning, "To exist is a fact, but to live is an art." And as one would walk around the Chitra Building of The Shishukunj International this year, on the 3rd and 4th, they would realise this very meaning. With the chilly November breeze surrounding the pre-diwali firecrackers (Shishyans) scattered in every room, corner, hall, lab– in every single place– not only was it an opportunity for everyone, it truly showed what education stands for in all dimensions.

प्रतिBIMB brought life to life.

And as it's my last, I can't help but put it into my mere words: for every individual in our school, we were and are infinite. And nobody could've pulled it off better. Thank you for all your efforts.

Ami Asija













CREDITSCREDITSCREDITSCR

A heartfelt gratitude to everyone who contributed to organising Pratibimb 2026 and making this endeavour a grand success — from the School Administration and Management, to our didis and bhaiyas, mentors, and various student bodies. We are truly grateful for their time, guidance, and efforts.

Do take a moment to explore all other recognitions for individual departments through the lists available on our website:

The Shishukunj PRATIBIMB 2026

website made by:
Vidur Gupta, XI – C
Riju Sharma, IX – D

Our thank you to the ones offstage:

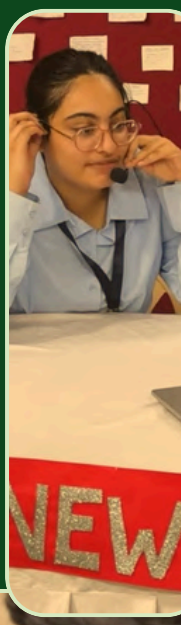
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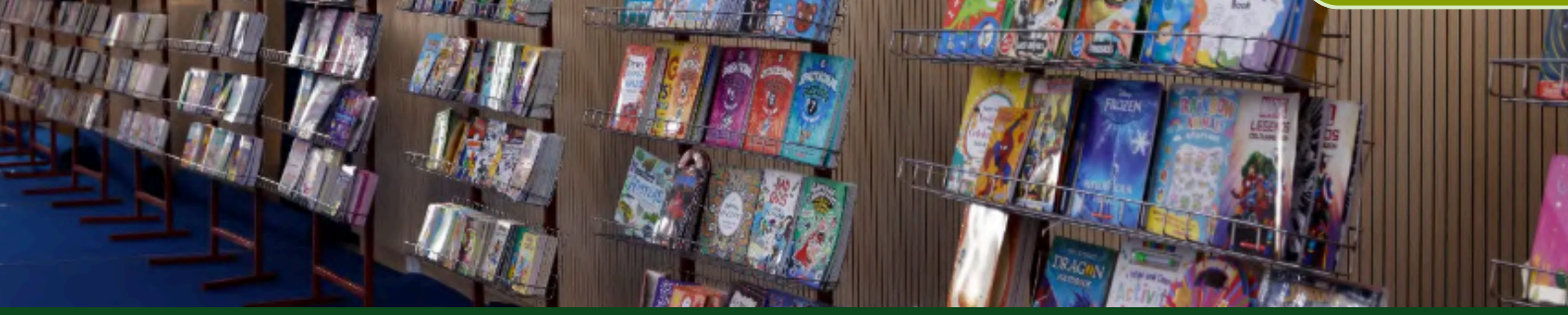


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SCHOLASTIC

The Scholastic Book Fair

An initiative involving 10 student interns, hands-on experience in pre-event marketing, branding, sales, and parent interactions, alongside book sales across diverse genres, (including some super interactive reads)!

"It's as if every room and corner of the school is buzzing with energy and talent. Super heartwarming and definitely an educational experience for everyone!"

A message from one of our visitors!

SHISHUKUNJ INDORE

UNTIL NEXT TIME!

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Avika Vaid

Editor-In-Chief
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