

## Class IX

### DA Syllabus Breakup

	English	Math	Science
<b>DA 1</b>	1. Figures of Speech • Simile   • Metaphor 2. Prepositions 3. Tenses • Present Tense • Past Tense • Future Tense	Ch. 1: Number systems Ch. 2: Polynomials	Ch. 7: Motion
<b>DA 2</b>	1. Figures of Speech • Personification • Oxymoron 2. Reported Speech 3. Subject Verb Agreement 4. Adjectives • Demonstrative • Quality • Interrogative	Ch. 3: Coordinate Geometry Ch. 4: Linear Equations in Two Variables Ch. 6: Lines and Angles	Ch.1: Matter in our surroundings
<b>DA 3</b>	1. Figures of Speech • Irony • Onomatopoeia 2. Adverbs Place • Time • Manner Frequency • Degree 3. Articles	Ch. 7: Triangles Ch. 12: Heron's Formula	Ch.8: Force and Laws of Motion Ch. 5: Fundamental Unit of Life
<b>DA 4</b>	1. Figures of Speech Hyperbole • Pun 2. Determiners • Demonstratives • Possessives • Distributives 3. Active and passive voice	Ch. 8: Quadrilaterals	Ch. 9: Gravitation Ch 2: Is Matter Around Us Pure
<b>DA 5</b>	1. Figures of Speech • Alliteration • Paradox 2. Pronouns • Reflexive • Possessive • Personal 3. Conjunctions	Ch. 10: Circles Ch. 14: Statistics	Ch. 10: Work and Energy Ch.3: Atoms and Molecules
<b>DA 6</b>	Revision- • Figures of Speech • Alliteration • Simile • Metaphor • Pun • Oxymoron • Onomatopoeia • Present tense • Past tense • Future tense	Ch. 13: Surface Areas and Volumes	Ch.11: Sound Ch. 6: Tissues Ch 5: Structure of Atom

## CLASS IX

### Examination Syllabus Breakup

### ENGLISH

Topics	Mid Term I	Half Yearly Examination	Mid Term II	Final Examination
<b>Beehive</b>	1. The Fun They Had 2. The Sound of Music 3. The Little Girl 4. A Truly Beautiful Mind (Subject Integration and Art Integration activities as planned) <b>Poetry</b> <ul style="list-style-type: none"> <li>• The Road Not Taken</li> <li>• Wind</li> <li>• Rain on the Roof</li> </ul>	5. The Snake and the Mirror 6. My Childhood  (Assessment of Listening and Speaking Skills)  <b>Poetry</b> The Lake Isle of Innisfree	8. Reach for the Top-I & II 10. Kathmandu  (Reading and Inference Challenge)  <b>Poetry</b> <ul style="list-style-type: none"> <li>• A Legend of the Northland</li> <li>• No Men Are Foreign</li> </ul>	11. If I Were You  (Assessment of Listening and Speaking Skills)  <b>Poetry</b> <ul style="list-style-type: none"> <li>• On Killing a Tree</li> <li>• A Slumber Did My Spirit Seal</li> </ul>
<b>Moments</b>	1. The Lost Child 2. The Adventures of Toto 3. Iswaran the Storyteller	4. In the Kingdom of fools	5. The Happy Prince 7. The Last Leaf	8. A House Is Not a Home 10. The Beggar
<b>Writing Skills</b>	Descriptive Paragraph (People) (Place) (Event)	Diary Entry	Short story Descriptive Paragraph (Revision)	Revision Descriptive Paragraph Diary Entry Short story
<b>Grammar</b>	Integrated Grammar	Integrated Grammar	Integrated Grammar	Integrated Grammar
		+ Complete Syllabus of Mid Term I		+ Complete Syllabus of the session
<b>Books Prescribed:</b> Main Reader - Beehive (NCERT) Supplementary Reader- Moments (NCERT) Words and Expressions (NCERT)				

## CLASS IX

### Examination Syllabus Breakup

### हिन्दी

	Mid Term I	Half Yearly Examination	Mid Term II	Final Examination
स्पर्श भाग 1 (गद्य)	<ul style="list-style-type: none"> <li>दुख का अधिकार</li> <li>तुम कब जाओगे अतिथि</li> </ul>	<ul style="list-style-type: none"> <li>एवरेस्ट मेरी शिखर यात्रा</li> </ul>	<ul style="list-style-type: none"> <li>वैज्ञानिक चेतना के वाहक – सर चन्द्रशेखर वेंकटरामन</li> </ul>	<ul style="list-style-type: none"> <li>शुक्र तारे के समान</li> </ul>
स्पर्श भाग 1 (गद्य)	<ul style="list-style-type: none"> <li>रैदास के पद</li> </ul>	<ul style="list-style-type: none"> <li>रहीम के दोहे</li> <li>गीत-अगीत</li> </ul>	<ul style="list-style-type: none"> <li>अग्निपथ</li> <li>नए इलाके में</li> </ul>	<ul style="list-style-type: none"> <li>खुशबू रचते हैं हाथ</li> </ul>
संचयन भाग 1	<ul style="list-style-type: none"> <li>गिल्लू</li> </ul>	<ul style="list-style-type: none"> <li>स्मृति</li> </ul>	<ul style="list-style-type: none"> <li>मेरा छोटा-सा निजी पुस्तकालय</li> </ul>	<ul style="list-style-type: none"> <li>कल्लू कुम्हार की उनाकोटी</li> </ul>
व्यावहारिक व्याकरण	<ul style="list-style-type: none"> <li>शब्द एवं पद</li> <li>उपसर्ग</li> <li>प्रत्यय</li> <li>अनुस्वार</li> <li>अनुनासिक</li> </ul>	<ul style="list-style-type: none"> <li>संधि (दीर्घ एवं गुण)</li> <li>अर्थ के आधार पर वाक्य</li> <li>विराम चिह्न</li> </ul>	<ul style="list-style-type: none"> <li>शब्द एवं पद</li> <li>उपसर्ग</li> <li>प्रत्यय</li> <li>अनुस्वार</li> <li>अनुनासिक</li> <li>संधि (पाँचों प्रकार)</li> <li>अर्थ के आधार पर वाक्य</li> <li>विराम चिह्न</li> </ul>	<ul style="list-style-type: none"> <li>शब्द एवं पद</li> <li>उपसर्ग</li> <li>प्रत्यय</li> <li>अनुस्वार</li> <li>अनुनासिक</li> <li>संधि (पाँचों प्रकार)</li> <li>अर्थ के आधार पर वाक्य</li> <li>विराम चिह्न</li> </ul>
रचना कौशल	<ul style="list-style-type: none"> <li>अनौपचारिक पत्र</li> <li>चित्र वर्णन</li> <li>संवाद लेखन</li> <li>अपठित गद्य</li> </ul>	<ul style="list-style-type: none"> <li>अनुच्छेद</li> </ul>	<ul style="list-style-type: none"> <li>अनौपचारिक पत्र</li> <li>चित्र वर्णन</li> <li>संवाद लेखन</li> <li>अनुच्छेद</li> <li>अपठित गद्य</li> </ul>	<ul style="list-style-type: none"> <li>अनौपचारिक पत्र</li> <li>चित्र वर्णन</li> <li>संवाद लेखन</li> <li>अनुच्छेद</li> <li>अपठित गद्य</li> </ul>
		+ मिड टर्म I का सम्पूर्ण पाठ्यक्रम	+ मिड टर्म I एवं अर्द्धवार्षिक परीक्षा का सम्पूर्ण पाठ्यक्रम	+ सम्पूर्ण पाठ्यक्रम

#### Books Prescribed:

- स्पर्श भाग – 1 (एन.सी.ई.आर.टी)
- संचयन भाग 1 (एन.सी.ई.आर.टी)
- व्याकरण परिचय – (Full marks)

## CLASS IX

### Examination Syllabus Breakup

### संस्कृत

Topics	Mid Term I	Half Yearly Examination	Mid Term II	Final Examination
पाठ्यपुस्तकम् “शेमुषी” प्रथमो भागः	प्रथमः पाठः भारतीवसन्तगीतिः द्वितीयः पाठः-स्वर्णकाकः तृतीयः पाठः - गोदोहनम्	पञ्चमः पाठः - सूक्तिमौक्तिकम् षष्ठः पाठः - भ्रान्तो बालः	नवमः पाठः सिकतासेतुः दशमः पाठः जटायोः शौर्यम्	एकादशः पाठः - पर्यावरणम् द्वादशः पाठः वाङ्मनः प्राणस्वरूपम्
व्याकरणभागः	<ul style="list-style-type: none"> <li>स्वरसन्धिः - दीर्घः, गुणः, वृद्धिः, यण, अयादि</li> <li>व्यञ्जन सन्धिः - जश्त्वम्, 'म्' स्थाने अनुस्वारः</li> <li>विसर्गसन्धिः- उत्त्वम्, रत्वम्, सत्वम्</li> <li>संस्कृतवर्णमालायाः परिचयः</li> <li>शब्दरूपाणि – तत्, किम्, इदम्, अस्मद्, युष्मद्</li> <li>संख्यावाचकाः शब्दाः (01 तः 50 पर्यन्तम्)</li> </ul> <p style="text-align: center;"><b>सम्पूर्ण-पठित-व्याकरणः</b></p>	<ul style="list-style-type: none"> <li>शब्दरूपाणि – बालक, लता, कवि, साधु</li> <li>पञ्च-लकाराः - लट्, लृट्, लङ्, लोट्, विधिलिङ्गः</li> <li>अव्ययानि -</li> <li>उपसर्गाः -</li> <li>प्रत्ययाः- तुमुन्, क्त्वा, ल्यप्</li> <li>कारक-उपपद-विभक्तयः</li> <li>शुद्ध-अशुद्ध वाक्यानि</li> </ul> <p style="text-align: center;"><b>सम्पूर्ण-पठित-व्याकरणः</b></p>	<ul style="list-style-type: none"> <li>शब्दरूपाणि- नदी, पितृ, मातृ</li> <li>समय-ज्ञानम्</li> <li>अव्ययानि</li> <li>उपसर्गाः</li> <li>प्रत्ययाः - क्तवत्, शानच्, क्त, शत्</li> <li>संख्यावाचकाः शब्दाः - (51 तः 100 पर्यन्तम्)</li> </ul> <p style="text-align: center;"><b>सम्पूर्ण-पठित-व्याकरणः</b></p>	<ul style="list-style-type: none"> <li>शब्दरूपाणि – भवत्, राजन्, गुणिन्, विद्वस्</li> <li>पञ्च-लकाराः - लट्, लृट्, लङ्, लोट्, विधिलिङ्गः</li> <li>सन्धिः - स्वर, व्यञ्जन, विसर्गः</li> <li>कारक-उपपद-विभक्तयः</li> <li>शुद्ध-अशुद्ध वाक्यानि</li> <li>प्रत्ययाः - मतुप्, वतुप्, ठक् (इक), टाप्</li> </ul> <p style="text-align: center;"><b>सम्पूर्ण-पठित-व्याकरणः</b></p>

रचनात्मक- लेखनम्	<ul style="list-style-type: none"> <li>● अपठित गद्यांशः / पद्यांशः</li> <li>● चित्र-वर्णनम् (मञ्जूषायाः सहायतया)</li> </ul> <p>पत्र-लेखनम् (औपचारिकम्)</p>	<ul style="list-style-type: none"> <li>● पत्र-लेखनम् (अनौपचारिकम्)</li> <li>● अनुच्छेद लेखनम् (मञ्जूषायाः सहायतया)</li> <li>● हिन्दीभाषायाम् आङ्ग्लभाषायां वा लिखितानां वाक्यानां संस्कृतभाषायां अनुवादः</li> </ul>	<ul style="list-style-type: none"> <li>● चित्र-वर्णनम् (मञ्जूषायाः सहायतया)</li> <li>● पत्र-लेखनम् (अनौपचारिकम्)</li> <li>● हिन्दीभाषायाम् आङ्ग्लभाषायां वा लिखितानां वाक्यानां संस्कृतभाषायां अनुवादः</li> </ul>	<ul style="list-style-type: none"> <li>● अपठित गद्यांशः / पद्यांशः</li> <li>● पत्र-लेखनम् – औपचारिकम् अनौपचारिकं च</li> <li>● अनुच्छेद-लेखनम् (मञ्जूषायाः सहायतया)</li> </ul>
नोट-		मिड टर्म – I का संपूर्ण पाठ्यक्रम भी समाहित है।		मिड टर्म – II का संपूर्ण पाठ्यक्रम भी समाहित है।
प्रस्तावित पुस्तकम् – ‘शेमुषी’ पाठ्य पुस्तकं प्रथमो-भागः NCERT “ व्याकरणवीथिः” - व्याकरणपुस्तकम् NCERT				

## Examination Syllabus Breakup FRENCH

Mid Term I	Half Yearly Examination	Mid Term II	Final Examination
L. 1 – La famille L. 2 – Au lycée L. 3 – Une journée de Pauline	L. 4 – Les saisons L. 5 – Les voyages	L. 6 - Les loisirs et lessports L. 7 – L’argent de poche L. 8 – Faire des achats	Revision
	+ Complete Syllabus of Mid term I		+ Complete Syllabus of the session
<b>Books Prescribed :</b> NCERT (Entre jeunes 1 -Text book and Entre jeunes 1 - Cahier d’exercices )			

## MATHEMATICS

Mid Term I	Half Yearly Examination	Mid Term II	Final Examination
Ch. 1: Number systems Ch. 2: Polynomials Ch. 3: Coordinate Geometry Ch. 4: Linear Equations in Two Variables	Ch. 6: Lines and Angles Ch. 7: Triangles Ch. 10: Heron’s Formula	Ch. 8: Quadrilaterals Ch. 9: Circles Ch. 12: Statistics	Ch. 11: Surface Areas and Volumes Ch. 5: Introduction to Euclid’s Geometry
	+ Complete Syllabus of Mid Term I		+ Complete Syllabus of the session
<b>Books Prescribed :</b> NCERT , NCERT Exemplar			

## CLASS IX

### Examination Syllabus Breakup

### SCIENCE

	Mid Term I	Half Yearly Examination	Mid Term II	Final Examination
<b>Physics</b>	Ch. 7: Motion	Ch. 8: Force and laws of motion Ch. 9: Gravitation (Till page 105)	Ch. 9: Gravitation (Complete chapter) Ch.10: Work and Energy ( Till page 121)	Ch. 7: Motion Ch. 8: Force and laws of motion Ch. 9: Gravitation Ch..10: Work and energy Ch. 11: Sound
<b>Chemistry</b>	Ch. 1: Matter in Our Surrounding.	Ch. 2: Is Matter Around us pure?	Ch. 3: Atoms and Molecules.	Ch. 4: Structure of Atom
<b>Biology</b>	Ch. 5: Fundamental Unit of Life (till nucleus)	Ch. 5: Fundamental Unit of Life Ch. 6: Tissues: Plant Tissues	Ch. 6: Tissues (Plant and Animal Tissues)	Ch. 5: Fundamental Unit of Life Ch. 6: Tissues Ch.12: Improvement in Food Resources
		+ Complete Syllabus of Mid Term I		+ Complete Syllabus of the session
<b>Books Prescribed:</b> NCERT, NCERT Exemplar				



The Shishukunj

CLASSIX  
NORTH CAMPUS

## Examination Syllabus Breakup SOCIAL SCIENCE

	Mid Term I	Half Yearly Examination	Mid Term II	Final Examination
<b>History</b>	Ch.01: The French Revolution	Ch.02: Socialism in Europe and the Russian Revolution	Ch. 03: Nazism and the Rise of Hitler	Ch. 04: Forest Society and Colonialism Ch.05: Pastoralist in the Modern World
<b>Geography</b>	Ch.01: India Size and Location Ch.02: Physical Features of India	Ch. 03: Drainage Ch. 04: Climate	Ch. 05: Natural Vegetation and Wildlife (Only Wildlife)	Ch. 06: Population
<b>Economics</b>	Ch.01: The Story of Village Palampur (Only for Internal Assessment) Ch.02: People as Resource	Ch. 03: Poverty as a Challenge	Ch. 04: Food Security in India	
<b>Democratic Politics</b>	Ch.01: What is Democracy? Why Democracy?	Ch.02: Constitutional Design Ch. 03: Electoral Politics	Ch. 04: Working of Institutions Ch. 05: Democratic Rights	
		+ Complete syllabus of Mid Term I		+ Complete Syllabus of the session Except The Story of Village Palampur and Pastoralists and the Modern world
<b>Individual Project</b>	Disaster Management	-----	-----	-----
<b>IDP Syllabus (Interdisciplinary Classroom Team Project)</b>	-----	-----	Components <b>History</b> : Forest Society and Colonialism (The Rise of Commercial Forestry, Rebellion in the Forest, Forest Transformations in Java) Component 2: <b>Geography</b> :Types of Vegetation (Natural Vegetation)	

### Books Prescribed:

1. History - India and the contemporary World-1(NCERT)
2. Political Science - Democratic Politics-1(NCERT)
3. Geography - Contemporary India-1(NCERT)
4. Economics - Economics Textbook for Class IX(NCERT)



## Examination Syllabus Breakup

### INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT)

Half Yearly Examination	Final Examination
<ul style="list-style-type: none"> <li>• Introduction to Programming Basics               <ul style="list-style-type: none"> <li>❖ Language Processors                   <ul style="list-style-type: none"> <li>➤ Compiler</li> <li>➤ Interpreter</li> </ul> </li> </ul> </li> <li>• Introduction to Python</li> <li>• Working with Python               <ul style="list-style-type: none"> <li>❖ Interactive Mode</li> <li>❖ Script Mode</li> </ul> </li> <li>• Running a Python program</li> <li>• Basic Data Types</li> <li>• Operators in Python</li> <li>• Simple Input and Output</li> </ul> <p>Program list consisting of around 20 programs</p>	<ul style="list-style-type: none"> <li>• Escape Sequence</li> <li>• Conditionals Statements               <ul style="list-style-type: none"> <li>❖ If Statement</li> <li>❖ if-else Statement</li> </ul> </li> <li>• Iteration Statements (Loops)               <ul style="list-style-type: none"> <li>❖ for Statements</li> <li>❖ while Statements</li> </ul> </li> </ul> <p>Program list consisting of around 20 programs</p>
	+ Complete Syllabus of the session