

The Shishukunj International School, North Campus Syllabus: Mid Term I Session 2025-26 Class XI

Science Stream			
Subject	Date of Assessment	Topics	
English	July 07, 2025	Literature: Hornbill Portrait of a Lady A Photograph We're Not Afraid to Die The Laburnum Top Snapshots The Summer of the Beautiful White Horse The Address Reading and Writing Skills: Note Making Poster Speech Debate Grammar: Integrated Grammar	
Physics	July 08, 2025	 Units and Measurements Motion in a Straight Line Motion in a Plane 	
Biology	July 09, 2025	Ch. 8: The Unit of Life Ch. 9: Biomolecules Ch.10: Cell Cycle and Cell Division Ch. 1: The Living World	
Mathematics	July 09, 2025	 Set Theory Relations and Functions Trigonometric Functions Complex Numbers and Quadratic Equations Linear Inequalities 	
Chemistry	July 11, 2025	 Some basic concepts of chemistry Structure of Atom Classification of elements and periodicity in properties (except periodic properties trends) 	

Commerce Stream			
Subject	Date of Assessment	Topics	
English	July 07, 2025	Literature: Hornbill Portrait of a Lady A Photograph We're Not Afraid to Die The Laburnum Top Snapshots The Summer of the Beautiful White Horse The Address Reading and Writing Skills: Note Making Poster Speech Debate Grammar: Integrated Grammar	
Accountancy	July 08, 2025	Ch.1: Introduction to Accounting. Ch 2: Basic AccountingTerms Ch. 3: Theory Base of Accounting: Accounting Principles and Assumptions Ch. 4: Bases of Accounting Ch. 5: Accounting Equation Ch. 6: Rules of Debit and Credit Ch. 7: Books of original entry–Journal Ch. 12: Ledger (Posting and Balancing)	
Economics	July 09, 2025	Economics and Economy Central problems of an Economy, Consumer's equilibrium- Utility analysis Consumer's equilibrium- Indifference curve analysis Concept of Economics and significance of Statistics in Economics Collection of data	
B. Studies	July 11, 2025	Ch1. Nature and Purpose of Business Ch 2. Forms of Business organisation excluding formation of Company	

Humanities Stream				
Subject	Date of Assessment	Topics		
English	July 07, 2025	Literature: Hornbill Portrait of a Lady A Photograph We're Not Afraid to Die The Laburnum Top Snapshots The Summer of the Beautiful White Horse The Address Reading and Writing Skills: Note Making Poster Speech Debate Grammar: Integrated Grammar		
Pol. Science	July 08, 2025	Book1: 1.Constitution:Why And How? 2.Rights in the Indian Constitution 3.Elections and Representation 4.Executive Book2: 1.PoliticalTheory-An Introduction 2.Freedom		
Economics	July 09, 2025	Economics and Economy Central problems of an Economy, Consumer's equilibrium- Utility analysis Consumer's equilibrium- Indifference curve analysis Concept of Economics and significance of Statistics in Economics Collection of data		
History	July 11, 2025	Theme 1: Writing and City Life. Theme 2: An Empire across Three Continents.		

Optional Subjects				
Subject	Date of Assessment	Topics		
APPLIED MATH	July 12, 2025	Chapter 1: Numbers Chapter 2: Indices and Logarithms Chapter 3: Quantitative Aptitude Chapter 5: Sets and Relations Chapter 6: Sequence and Series		
PE	July 12, 2025	Chapter 1:Changing Trends and Careers in Physical Education. Chapter. 5: Physical fitness, Health and Wellness. Chapter 10: Training and Doping in Sports.		
LEGAL S	July 12, 2025	Introduction to Political Institutions Basic Features of the Indian Constitution		
PSY	July 12, 2025	Chapter 1: What is Psychology? Chapter 2: Methods of Enquiry in Psychology		
HINDI	July 12, 2025	गद्य खंड- नमक का दरोगा और मियाँ नसीरुद्दीन पद्य खंड- कबीर के पद, मीरा के पद और घर की याद वितान- भारतीय गायिकाओं में बेजोड़: लता मंगेशकर अभिव्यक्ति और माध्यम- संचार के माध्यम, पत्रकारिता के विविध आयाम, कार्यालयी पत्र और रचनात्मक लेखन		
cs	July 12, 2025	Ch. 1: Computer System Overview Ch. 2: Data Representation Ch. 3: Boolean Logic Ch. 4: Introduction to Problem Solving Ch. 5: Getting Started with Python Ch. 6: Python Fundamentals Ch. 7: Data Handling		
ESHIP	July 12, 2025	Ch. 1 Entrepreneurship: Concept and Function Ch.2 An Entrepreneur		
COMMERCIAL ART	July 12, 2025	Introduction : The Elements and Principles of Art		